

SAADIQUE RYKLIEF

The South African born multi awards-winning hairstylist, Saadique Ryklief has earned a befitting reputation as one of most forward thinking, innovative hair designers, perceived as pushing boundaries in the hair fraternity.

Saadique has contributed significantly in premier events such as De Beers, Anglo Gold Jewellery and featured as Head of Design (Hair) for The Nokia Face of Africa, Miss South Africa as well as Miss Universe.

He is the top hairstylist often preferred by global superstars such as Naomi Campbell, Charlize Theron, Zozi Thunzi, Charlene Princess of Monaco, Kelly Rowland, Golda Resheuvél and so many more. Some of the local sensational names he has worked with include Bonang Matheba, Tyla, Yvonne Chaka Chaka, Jo-Ann Strauss, Connie Ferguson, Sho Majozi and Devi Sankaree Govender to name but a few.

It is no wonder that the phenomenal artiste has under his belt; a long list of publications to which he has landed is amazing skills. Titles like ELLE, Italian Vogue, Cosmopolitan, Marie Claire, British Vogue, Wanted, The Sunday Times, Sowetan S.Mag, DEKAT and True Love.

In addition to a host of expressive fashion names, Saadique is famed for his presence in the commercial field where he often serves as a lead hair stylist and a collaborator for brands like Spitz, FNB, Netflix, Thebe Magugu, Savannah, Sunsilk, Mariott, Brutal Fruit, Showmax, Adidas and many more.

The known fact is that many are fortunate to live in the times of his legendary talent. One of Saadique's future objectives is to establish a hair school aimed at grooming and mentoring future hair stylists. There truly is none other like the iconic Saadique Ryklief.



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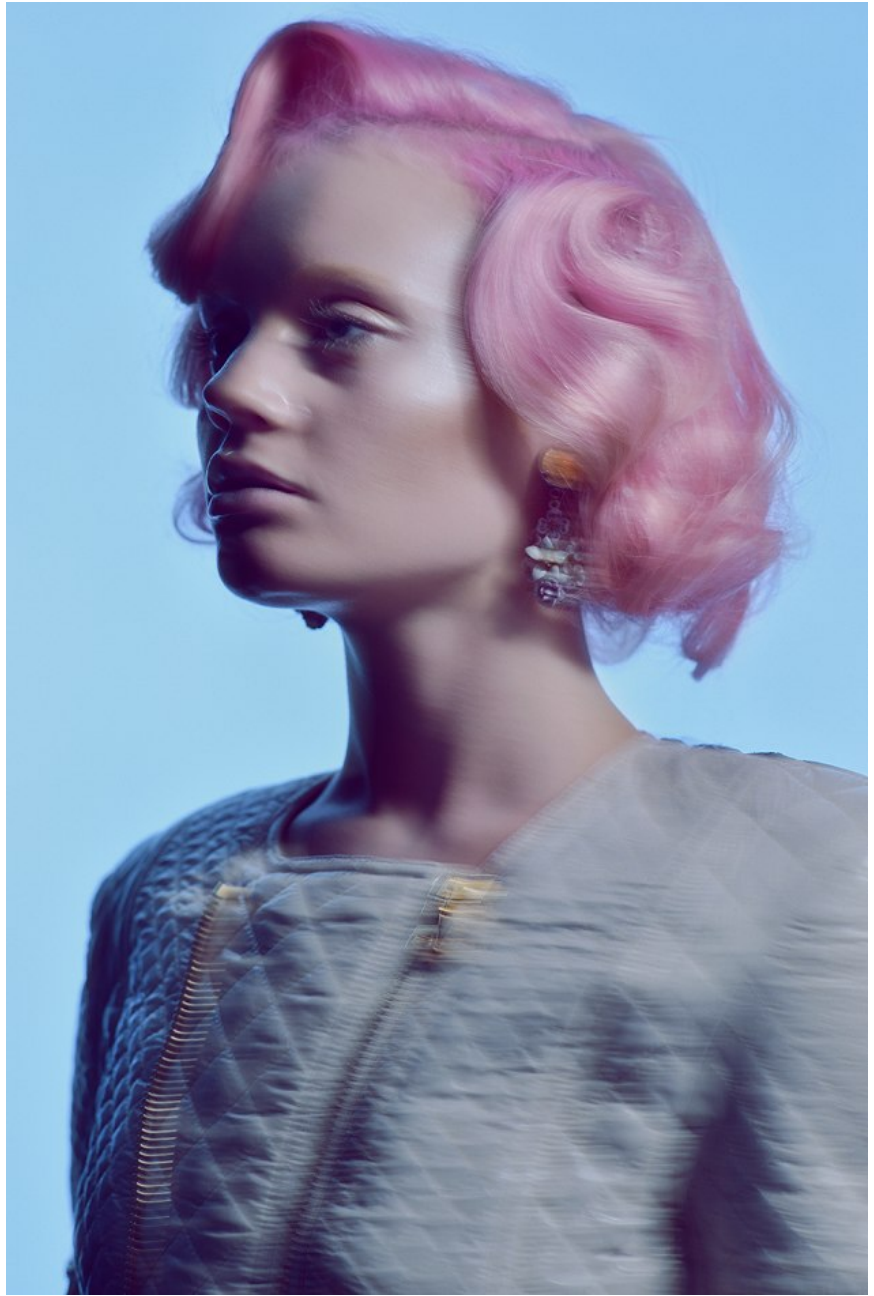
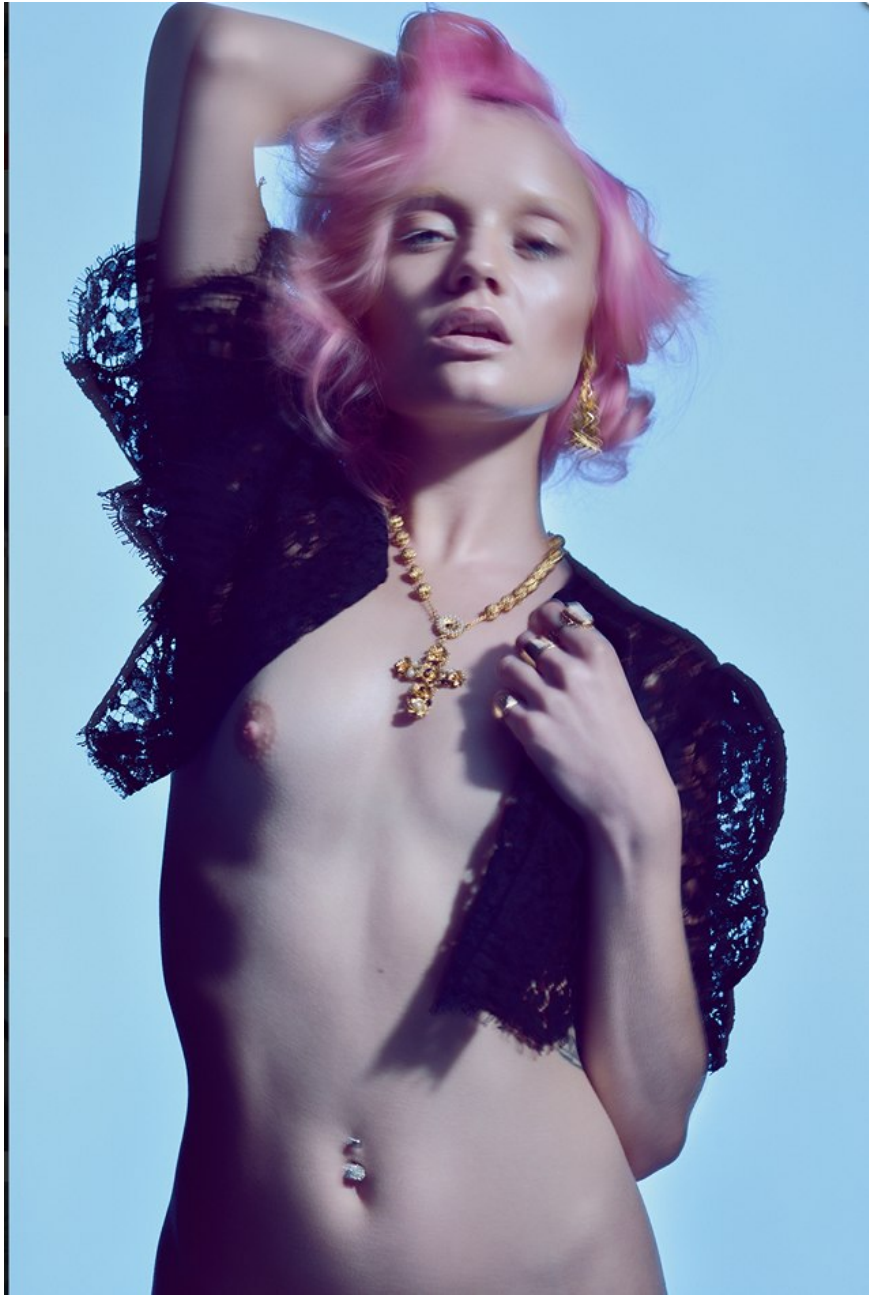


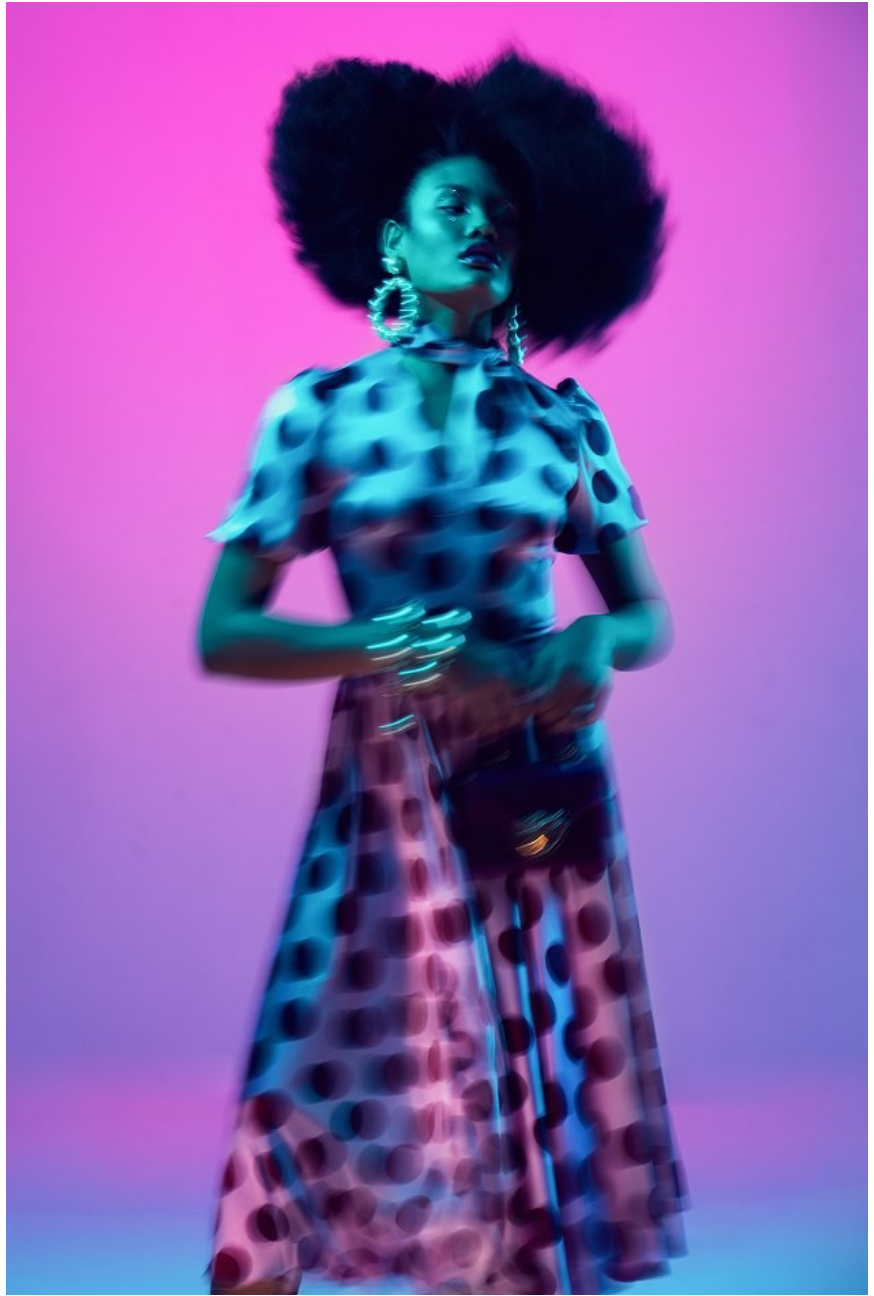
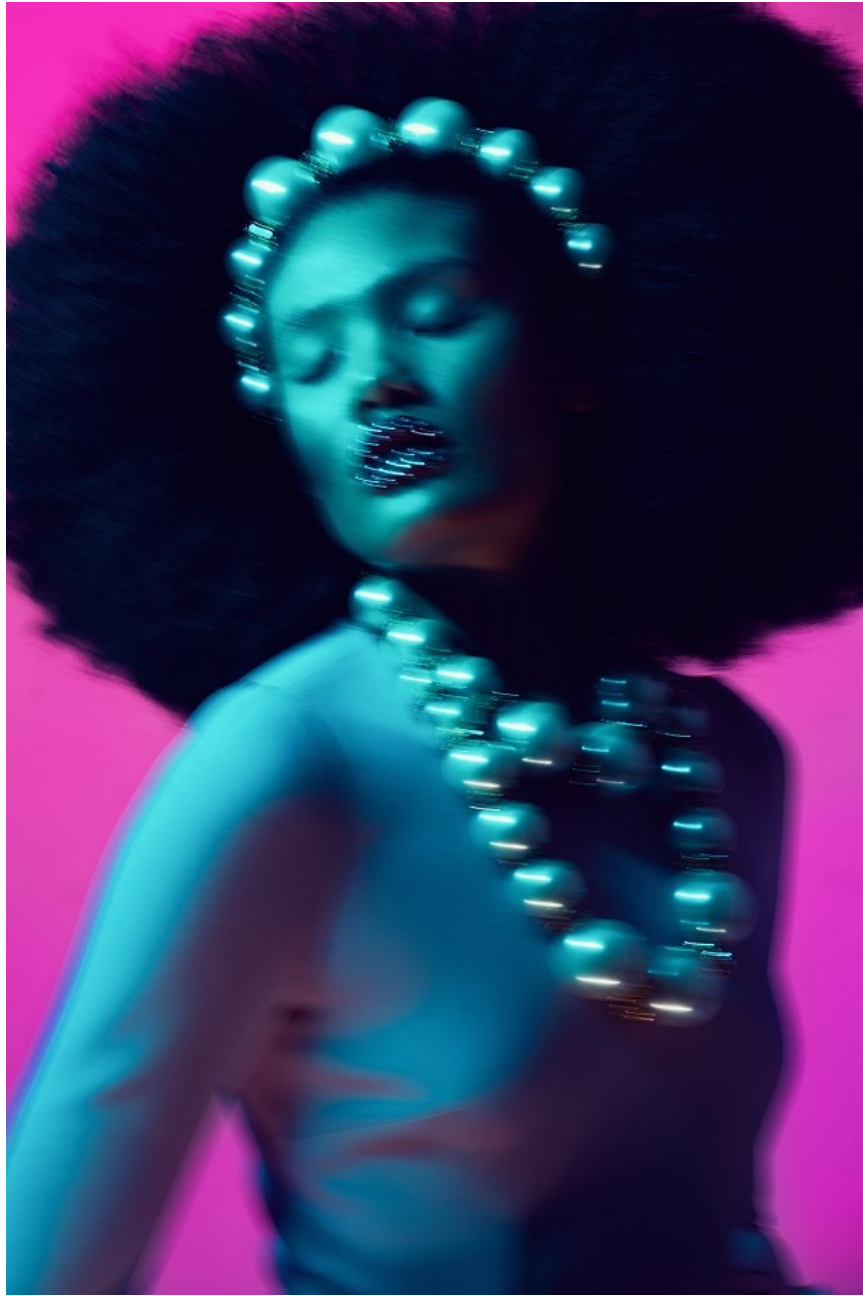














PINCUSHION

When Cushnie Et Ochs piled on the bobby pins to create a new kind of hair accessory, we knew grown-up hair accessories were going to be beauty's next big thing. After setting the side part, Saadique overdoses the hair with bobby pins. 'I like them uniform and neat, or you can scatter them randomly.' The same offbeat approach applies to the make-up, with Liz giving a slight metallic shine to the eyes. 'Using your finger, smear a cream shadow from the inner corner of the eye outward - no special technique needed.' Metallic shades are reflective, which means you can get away with less blending and accuracy. For lips, Liz sticks to the undone yet polished look with a sandy pink lipstick.

BEAUTY



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TIPS &
WHAT
SCIENCE
SAYS
ABOUT
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